



EAST
HAMPTON
1921
HISTORICAL SOCIETY

East Hampton Historical Society 2025

Where history comes alive and
our community comes together.

Highlights from the Past Year

During the past year, the East Hampton Historical Society has fulfilled its mission “to illuminate the past and inspire the community through the preservation and interpretation of East Hampton’s history” by –

- Stewarding five historic properties –
 - **Clinton Academy** (which includes the Town House and Hook Schoolhouse)
 - **Dominy Shops**
 - **East Hampton Town Marine Museum**
 - **Mulford Farm**
 - **Thomas and Mary Nimmo Moran Home & Studio**
- and made them accessible to thousands of visitors.
- Initiating the final construction phase on our new state-of-the-art Collections Storage Center to house our collection of 20,000 artifacts on Mulford Farm.
- Receiving a prestigious matching grant from the Robert David Lion Gardiner Foundation to purchase new state-of-the-art collections storage equipment.
- Partnering with other nonprofits, schools, and local government to dramatically increase our programming.
- Teaching cultural and natural history to thousands of students at almost a dozen different historic sites including the Marine Museum, Mulford Farm, the Moran Studio, Amagansett Life-Saving Station Museum, Cedar Point Lighthouse, and the South Ferry.
- Completing a conditions report and restoration plan to help portray the Mulford Farmhouse during the American Revolution.
- Presenting our 16th year of the “Marine Explorers” summer program at the Marine Museum and Amagansett Life-Saving Station Museum.
- Expanding opportunities for visitors to engage with the past using digital technology.

At the East Hampton Historical Society, our vision is to be a crucial resource where history comes alive, and our community comes together to explore East Hampton’s layered past. Any aspect of American history can be examined through the lens of East Hampton. Because of your support, the East Hampton Historical Society can engage new audiences and provide historical perspective for our community.

Sincerely,
Steve Long, Executive Director

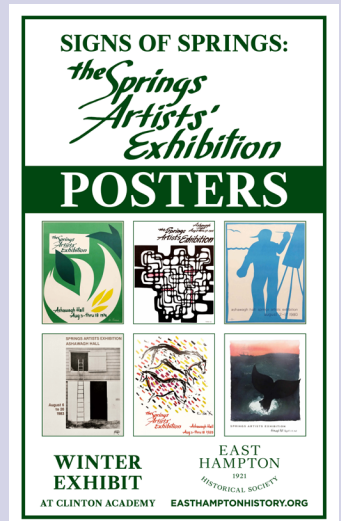


Thanks to dozens of donors, many of whom attended the groundbreaking ceremony, the Historical Society started construction on a new state-of-the-art collections storage center at Mulford Farm. The Historical Society anticipates opening the new facility next year.



For the new Collections Storage Center, Curator of Collections Anna Muller sourced new compact mobile storage equipment like the example shown here, which is being made possible through a matching grant from the Robert David Lion Gardiner Foundation.

The Historical Society collaborated with numerous community organizations, including the Springs Historical Society and Springs Improvement Society, to educate the community about East Hampton’s history. In January, Education Director Stacy Myers, along with Aimee Lusty, curated an exhibit entitled *Signs of Springs* featuring posters dating back to the 1970s from the annual Springs Invitational Art Exhibition.



In partnership with the East Hampton Trails Preservation Society and the Village of East Hampton, Town and Village Historian Hugh King led several tours of East Hampton’s windmills, including the Pantigo Mill shown here.

At this year’s Design Luncheon, acclaimed interior designer Marshall Watson spoke about and autographed copies of his new book, *Designing Elegance*.



In May, we were grateful to have Mayor Larsen and members of the Village Board help unveil a new historical marker, funded by the Pomeroy Foundation, commemorating the Dominy Shops on North Main Street.



David Kleinberg and members of our Design Committee joined us for a photo just before the start of the Antiques & Design Show Preview Party. Thanks to their efforts, it was our most successful Antiques & Design Show ever.



This past year, the Historical Society welcomed thousands of students to its sites, as well as those managed by our sister organizations. With the help of educational partners like the Peconic Baykeeper, students explored maritime history and water quality at the Marine Museum, and at the Amagansett Life-Saving Station, students learned about coast guard cutters.



Using StationKeeper, an innovative AIS (automated identification system) that uses coastal tracking technology to monitor vessel movements and communicate real-time information, Education Director, Stacy Myers, is leading an innovative program at the East Hampton Town Marine Museum to educate students and our community about marine mammals in the mid-Atlantic.



A new exhibition, *Artists in Residence*, opened in June with a capacity crowd at Clinton Academy. Made possible in part by the National Trust for Historic Preservation, it featured artwork and photographs from the seven "Historic Artists' Homes & Studios" sites located on the East End.



In August, we celebrated the return of a rare Mary Nimmo Moran painting to the Moran Studio. The painting, which is featured on the cover, was generously donated by Bob Hefner, a long-time preservation consultant for the Historical Society, and his sister-in-law, Kay Gibson in memory of Bob's wife, Isabel "Min" Hefner.



The Annual East Hampton House & Garden Tour sold out in record time and featured five spectacular houses in East Hampton Village, Springs, and Napeague.

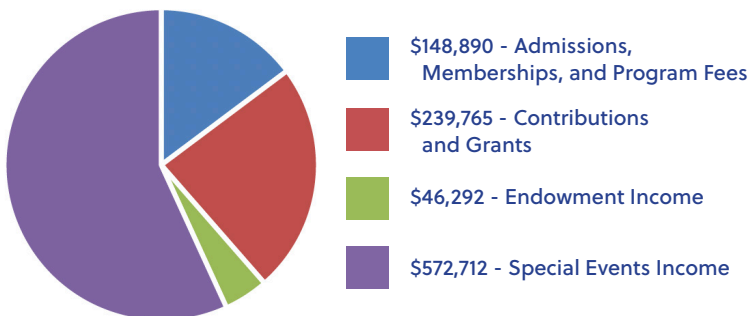


We were delighted to have East Hampton High School student Lukas Sabatino receive our Gardiner Young Scholar fellowship. One of his accomplishments at the Historical Society was to create a virtual tour of the Moran Studio that you can view on our website.

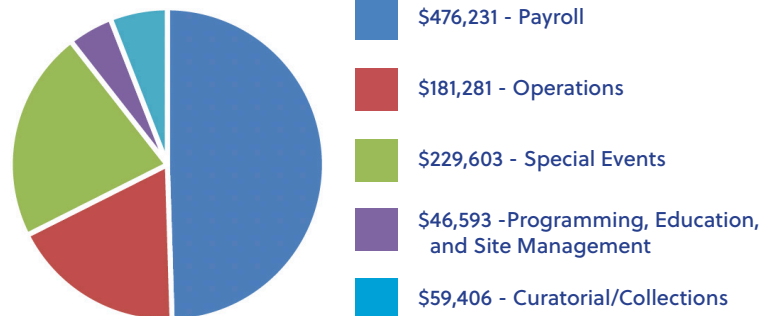
The Historical Society's 1776AR mobile app, which is accessible at Mulford Farm, was awarded the Greater Hudson Heritage Network's Award of Excellence.



FY 24/25 Income for the Historical Society



Operating Costs for the Historical Society



THE EAST HAMPTON HISTORICAL SOCIETY IS GRATEFUL TO THE FOLLOWING DONORS FOR THEIR GENEROUS SUPPORT!

Gifts received October 1, 2024 – September 30, 2025

OUR MISSION

The East Hampton Historical Society illuminates the past and inspires the community through the preservation and interpretation of East Hampton's history.

\$100,000 AND UP

New York State Council on the Arts
Robert David Lion Gardiner Foundation

\$50,000 - \$99,999

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Stacy Myers, Education Director

Thank you to the following who generously volunteered their time and expertise

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