



East Hampton Historical Society

Collaborating with the community to keep the past, present



To celebrate East Hampton's 375th Anniversary, the Historical Society hosted a history festival with over twenty local community organizations at Mulford Farm.

The East Hampton Historical Society is committed to illuminating the past and inspiring our community through the preservation and interpretation of East Hampton's history.

- Partnered with other nonprofits, schools, libraries, and local government to expand our programming.
- Taught cultural and natural history to students across Suffolk County.
- Opened the award-winning Dominy Shops Museum on North Main Street.
- Developed plans to construct a new state-of-the-art collections storage facility.
- Researched rare archival documents to inform the interpretation of our historic sites.
- Presented our 14th year of Marine Explorers at the Marine Museum and Amagansett Life Saving Station Museum.
- Preserved East Hampton's fascinating and complex historical character.
- Collaborated with local schools to develop a new bilingual student exhibition.

Using East Hampton Town as a lens, we present and interpret the variety of people, cultures, and phenomena that have shaped and continue to shape American history. Because of your support, the East Hampton Historical Society is fostering civic engagement with our shared history and helping the entire community understand how the past can present possibilities for the future.

On the cover: photo courtesy of Jeff Heatley / AAQ



The Historical Society's summer program educated over 100 children this year. While striking a ballet pose, this "Marine Explorer" presented the wooden boat she had handcrafted.



We had the largest audience ever for this year's Lecture Luncheon, which featured renowned interior designers, Stephen Sills and David Netto, in conversation about their new book, A Vision for Design.

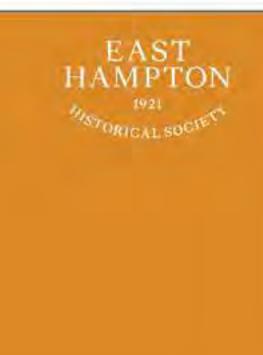


In June 2023, the Historical Society welcomed the Town Trustees for an official meeting at Town House, which was the site of their regular meetings in the 18th century.



The Historical Society is grateful to Liz Lange for serving as the Honorary Chair of the 2023 Antiques & Design Show. Here is she is pictured second to the right with Liz Dupont, Debbie Druker, who chaired the event, and Aerin Lauder.

Wigwams: Natural Resource Shelters



Students are learning about the use of natural resources and shelters, such as wigwams that were designed and built by local indigenous populations. Wigwam design is based on the architectural concept of catenary. Catenary is involved in the construction of igloos, teepees, and bridges, and is the ideal curve for an arch of uniform density and thickness which supports only its own weight.

As part of the project, students learn about the wigwam where Stephen Pharoah, commonly known as Stephen Talkhouse was born in 1819. Located in Springs, the wigwam was in an area called Molly's Hill, which is named after Stephen's mother, Molly Pharoah.





Los estudiantes están aprendiendo sobre el uso de recursos naturales y refugios tales como los wigwams, diseñados y construidos por poblaciones locales indígenas. El diseño de wigwam está basado en el concepto arquitectónico de catenaria. La catenaria se relaciona con la construcción de Iglúes, tipis y puentes, siendo la curva ideal para crear un arco de densidad y grosor uniformes capaz de contener su propio peso.

Como parte del proyecto, los estudiantes aprendieron sobre el wigwam en el que nació Stephen Pharoah, más conocido como Stephen Talkhouse, en 1819. Este wigwam está ubicado en Springs, en el área conocida como Molly's Hill ("El cerro de Molly"), nombrada tras la madre de Stephen, Molly Pharoah.

At Clinton Academy in April 2023, the Historical Society opened Woven through History, which was curated by Stacy Myers working with local students and teachers.



In August 2023, the Historical Society opened the new Dominy Shops Museum, which was meticulously restored and reconstructed on the exact site where the Dominys made their clocks and furniture over 200 years ago.

Using an interdisciplinary teaching philosophy, the East Hampton Historical Society has made a huge impact on our schools

The quality of instruction provided by Stacy Myers and the East Hampton Historical Society has been second to none. Every push-in class and on-site activity has aligned with NYS standards and created meaningful hands-on learning for students of ALL ability levels. Stacy's lessons are engaging and relatable. We have had several students so motivated after lessons, that they went home and created projects on their own and shared them with the class. We are grateful for the opportunity to work with her and the Historical Society.

- Erin Abran, 4th Grade Teacher, John M. Marshall Elementary School

Stacy Myers has provided an unforgettable experience for my students. Her passion and dedication to hands-on learning make her the perfect fit for my vision and philosophical beliefs regarding education. Throughout the entire experience, her program promoted curiosity and investigation, ultimately leading to incredible discoveries by my students. When working with her, students are met at their own pace and can take pride in their achievements.

- Lucille Czerniuk, Teacher, Hayground School

I am deeply grateful for the partnership Stacy Myers and the East Hampton Historical Society have built with my class. Stacy has designed extraordinary curriculum extensions and experiential endeavors for my young historians over the years to make our social studies curriculum come alive. Her workshops, field trips, and activities promote critical thinking, depth of conceptualization, and enthusiasm in my students. I look forward to continuing our strong community relations with Stacy and the Historical Society.

— Marith Thorsen, 3rd Grade Teacher, Amagansett School



John M. Marshall Elementary School visiting the Thomas and Mary Nimmo Moran Home & Studio.



Third grade students from Amagansett School made drawings of scrimshaw at the Marine Museum.



A second grader from John M. Marshall Elementary School exhibited his weaving with Stacy Myers, Director of Education, who oversees the Historical Society's educational programs.

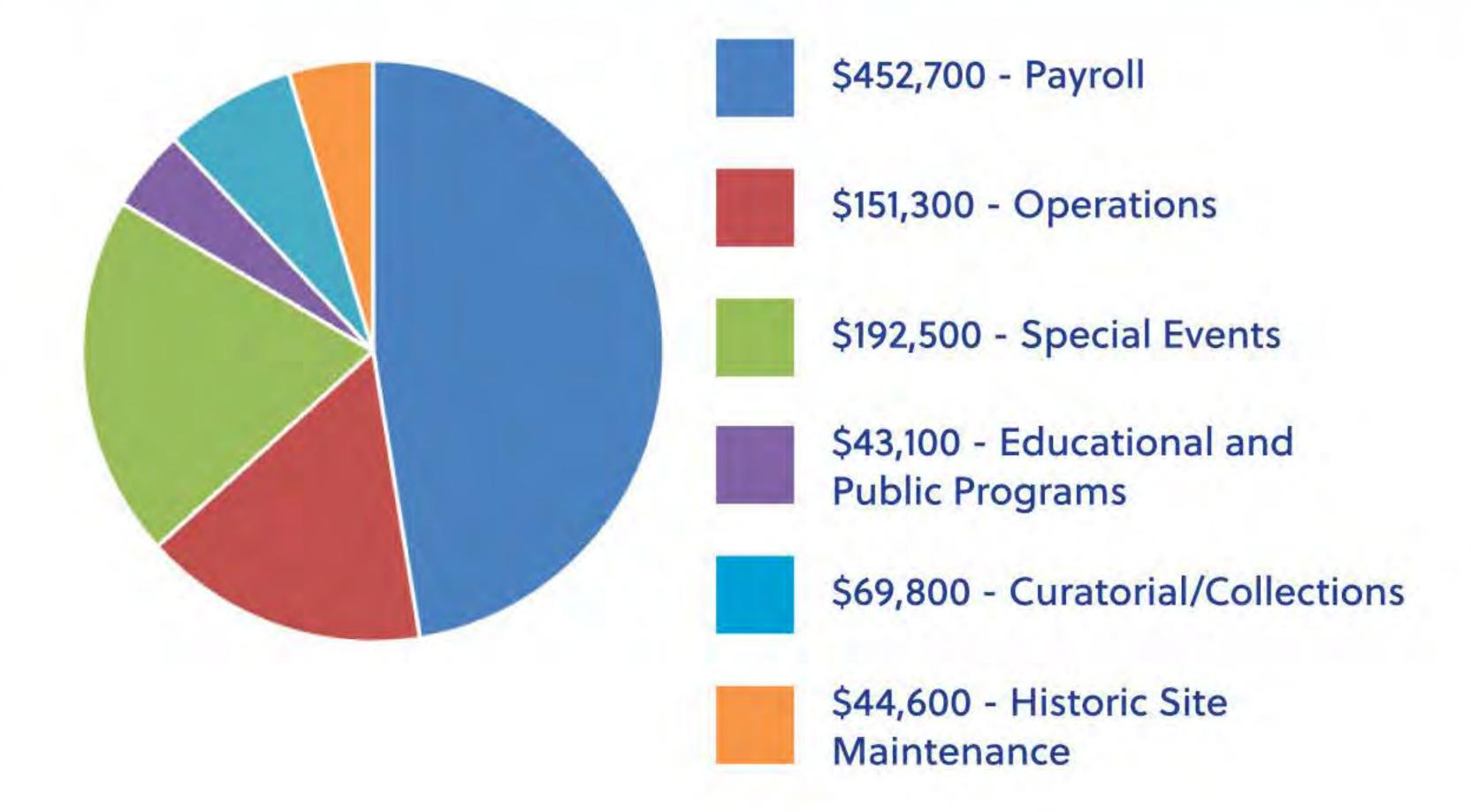


During a field trip to Mulford Farm, East Hampton first graders learned about cardinal direction and had the opportunity to visit Home Sweet Home.

FY2023 Income for the Historical Society

\$143,500 - Admissions, Memberships, and Program Fees \$295,700 - Contributions and Grants \$84,600 - Endowment Income \$431,900 - Special Events Income

Operating Costs for the Historical Society



Gifts received October 1, 2022 – September 30, 2023

OUR MISSION

The East Hampton Historical Society serves the residents and visitors of East Hampton by collecting, preserving, presenting, and interpreting the material, cultural and economic heritage of the town and its surroundings.

\$150,000 AND UP

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